

**PATRONS 2004**

Mr & Mrs D Cousins

Miss C Gillingwater

Miss W I Hyde

Mrs J Newman

Mr B Outlaw

Mr & Mrs A Preston

Mrs E Richards

Mr & Mrs A Rushforth

Mrs R Exton

Mrs M Graham-Martin

Mr I Mace

Mr P Oura

Mr J Ponting

Mrs A Rayner

Mrs B Ross

Mr J Thornbury

**THANK YOU TO**

Thomson, Malmesbury Tennis Club  
Extons, Malmesbury Town Hall

**FRONT OF HOUSE**

Lynda Baker-Pitman, Stuart Chapman, Claire Gillingwater,  
Maureen Pike, John Poole, June Rose, Sue Wilcox

**BAR**

Marion Pictor, Val Chapman and helpers

**New Members/Patrons are always welcome**

Adult Membership £12 per year

Junior Membership £2 per year

Patrons £12 or £5 concessions per year

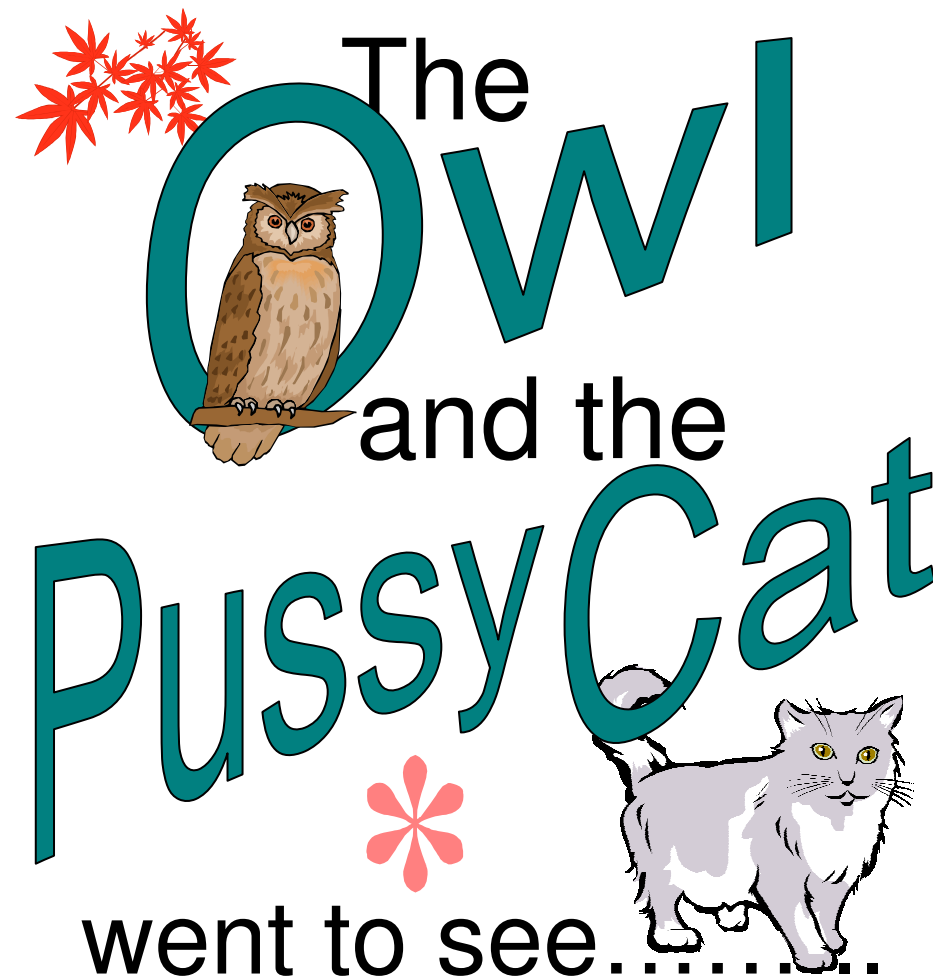
(patrons entitled to 1 free ticket per year)

Stage Extension Designed/Constructed by S. Dowker, D. Shelley & J. White  
Available for hire on request



**ATHELSTAN PLAYERS**

Supporting Malmesbury Carnival



went to see.....

A musical play by Shelia Ruskin and David Wood  
Based on the verses and stories of Edward Lear

**22<sup>nd</sup>, 23<sup>rd</sup>, 24<sup>th</sup> September 2005**

**Malmesbury Town Hall**

**Programme 25p**

<b>Director/Producer</b>	<b>Amanda Duffin</b>
<b>Juniors Director/ Choreography</b>	<b>Christine Mace Debbie Charman Georgina Allbrook</b>
<b>Musical Director / Pianist</b>	<b>Debbie McKechnie</b>
<b>Percussionist</b>	<b>Elizabeth Outlaw</b>
<b>Set Design / Scenery / Props</b>	<b>David Shelley</b>
<b>Costumes</b>	<b>Mary James and Cast</b>
<b>Lighting</b>	<b>Mark Vincent Ray Vincent</b>
<b>Sound</b>	<b>Roger Spencelayh</b>
<b>Back Stage</b>	<b>Steve Dowker Jackie Peel Carol Morton</b>
<b>Backstage Juniors Coordinator</b>	<b>Heather Allbrook and Mums</b>

## ***The Owl and the Pussycat went to see....***

The action takes place at sea, and in the Land where the Bong Trees grow

<b>Owl</b>	<b>James White</b>
<b>Pussycat</b>	<b>T-J Felton</b>
<b>The Dong</b>	<b>Ruth Whitehouse</b>
<b>Quangle Wangle</b>	<b>Megan Mills</b>
<b>Runcible Spoon</b>	<b>Margaret Williams</b>
<b>Plum Pudding Flea</b>	<b>Conan Coatsworth</b>
<b>Professor Bosh</b>	<b>David Shelley</b>
<b>The Pig</b>	<b>Pat Castle</b>
<b>The Turkey</b>	<b>Sue Poole</b>
<b>Head Jumbly</b>	<b>Francesca Baker-Pitman</b>
<b>Jumbly Girl</b>	<b>Tzarina Mace</b>
<b>Mr Canary</b>	<b>Christine Mace</b>
<b>Mrs Canary</b>	<b>Shirley Collier</b>

### **Birds and Jumblies**

Harriet Allbrook, Juliet Charman, Hannah Dickerson,  
Jenna Dickerson, Naomi Ellison, Christopher Forrest,  
Charlotte Harvey Parsons, Robert Hinwood, Elliot Needham,  
Katrina Peel, Patricia Roberts, Roxanne Wodecki

### **Watch out for our next production**

**Planned for December 2005, a new slant on an old  
Christmas favorite 'The Trial of Ebenezer Scrooge'**

Want to know more about the Athelstan players, visit our new Web Site  
[www.athelstanplayers.org](http://www.athelstanplayers.org)

### **Did you know ???**

The first application of the 'Runcible Spoon' was in 1871 when Edward Lear noted that a runcible spoon could be used by owls and pussycats who "dined on mince, and slices of quince, which they ate with a runcible spoon"

In subsequent years Lear applied the principles of runcibility in other fields: "for Aunt Jobiska's Runcible Cat" (1877), "What a runcible goose you are!" (1895) But that wasn't good enough for the literal-minded folk of the 20th century. In the 1920s one self-appointed runciologist announced that "a runcible spoon is a kind of fork with three broad prongs or tines, one having a sharp edge, curved like a spoon, used with pickles, etc.

But sceptics pointed out that Lear's drawings of runcible spoons gave no indication of tines or cutting edges.

But the runcible-spoon-as-pickle-fork idea has taken firm root. One sighs, but what can you do? I expect the discovery of the Plum-Pudding Flea any day.